Joan DerHovsepian, Viola Orchestral Repertoire
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Please feel free to call or email at any time and I will respond as soon as possible.

The objective of this course is to prepare violists for winning auditions and holding careers in professional symphony orchestras through the careful and in-depth study of the standard viola orchestral repertoire. We study and perform a wide range of excerpts, including both solo and tutti passages, and examine the necessary techniques and skills needed for each composition. The class will discuss all aspects of the audition taking process and the attributes required to be a fine ensemble player.

All of the required excerpts will be distributed as copies no less than one week prior to the class in which they will first be performed.

This is a performance class. There are two examinations: a mid-term mock audition and a final mock audition, one of which will be performed behind a screen. Specific repertoire for the semester and all class times will be distributed at the first class meeting, including dates of both examinations.

30% of the semester grade is assessed in the mid-term mock audition.
30% of the semester grade is assessed in the final mock audition
40% is earned for weekly preparation, class participation and mastery of the required excerpts.

Since most of the material for this class will be imparted through demonstrations, classroom discussions and student performance, attendance is of absolute importance. More than one unexcused absence will result in the lowering of the final grade by one letter.